
José Vianna da Motta: 50 anos depois da sua morte - 1948-1998

21 December 1998 - 17 April 1999

José Viana da Mota is justifiably recognised as one of the principal exponents of Portuguese music at the beginning of the 20th century, his life taking in not only composition and performance, but also teaching and criticism. The Music Museum undertook the challenge of marking the 50th anniversary of his death with an extensive retrospective of his life and work, bringing together a carefully selected sample of objects, records and other items such as photographs, paintings, correspondence, scores, concert programmes, newspaper cuttings, handwritten jottings, books from Viana da Mota's personal library and sound recordings.

Related Publications:

» [José Vianna da Motta: 50 anos depois da sua morte - 1948-1998](#)

Lisboa, Instituto Português de Museus / Museu da Música, 1998

<http://www.museudamusica.imc-ip.pt> - Museu da Musica 2009. Todos os Direitos Reservados